

A background image of a spacecraft in space. On the left, a probe is visible with the number '032' on it. On the right, there are large solar panel arrays. The background is a dark field of stars.

EXTRAORDINARY BELIEFS
PODCAST PRESENTED BY
JEREMY KENYON LOCKYER CORBELL
TRANSMISSION TOPIC
UFO CONTACTEES / ABDUCTEES
2016 CONTACT IN THE DESERT

1
00:00:14,020 --> 00:00:11,350
hi everybody my name is Jeremy corbel

2
00:00:16,570 --> 00:00:14,030
I'm an investigative filmmaker Alex am

3
00:00:18,460 --> 00:00:16,580
an accidental filmmaker because I did

4
00:00:22,090 --> 00:00:18,470
not expect to be making films especially

5
00:00:23,950 --> 00:00:22,100
on these subjects my mentors George

6
00:00:26,020 --> 00:00:23,960
Knapp George Knapp as you all know broke

7
00:00:28,780 --> 00:00:26,030
the area 51 ababbas our store yeah he's

8
00:00:31,090 --> 00:00:28,790
awesome I feel very grateful for his

9
00:00:33,190 --> 00:00:31,100
mentorship especially when looking into

10
00:00:36,069 --> 00:00:33,200
these subjects which are deep down the

11
00:00:37,600 --> 00:00:36,079
rabbit hole my original films were just

12
00:00:39,340 --> 00:00:37,610
looking at whistleblowers my

13
00:00:42,220 --> 00:00:39,350

relationship with George I got to know

14

00:00:45,010 --> 00:00:42,230

Bob Lazar his story i think is profound

15

00:00:47,020 --> 00:00:45,020

and it's important after working with

16

00:00:49,050 --> 00:00:47,030

some of these people within the united

17

00:00:51,280 --> 00:00:49,060

states military were scientists i

18

00:00:52,600 --> 00:00:51,290

started to find that a lot of the

19

00:00:55,060 --> 00:00:52,610

scientists who are working on

20

00:00:59,350 --> 00:00:55,070

cutting-edge materials and cutting-edge

21

00:01:01,240 --> 00:00:59,360

sizes had experiences they wouldn't tell

22

00:01:02,709 --> 00:01:01,250

each other but they would tell some

23

00:01:06,160 --> 00:01:02,719

weird guy with tattoos and a beard in

24

00:01:08,680 --> 00:01:06,170

the camera so I find myself kind of

25

00:01:11,080 --> 00:01:08,690

delving deeper and deeper into this

26

00:01:12,880 --> 00:01:11,090

function of reality where we all know

27

00:01:15,160 --> 00:01:12,890

that there are lights in the sky there

28

00:01:17,260 --> 00:01:15,170

are craft that fly with impunity through

29

00:01:19,300 --> 00:01:17,270

our airspace it's posed a huge problem

30

00:01:21,550 --> 00:01:19,310

for every military on the planet but

31

00:01:24,550 --> 00:01:21,560

that is the tip of the iceberg the

32

00:01:26,980 --> 00:01:24,560

phenomenon itself that's theater that's

33

00:01:30,550 --> 00:01:26,990

a show there seems to be a lot more

34

00:01:33,190 --> 00:01:30,560

going on so my first jump into this

35

00:01:34,630 --> 00:01:33,200

realm of abduction which was very

36

00:01:37,240 --> 00:01:34,640

foreign to me didn't want to touch it

37

00:01:38,830 --> 00:01:37,250

with a ten-foot pole because was

38

00:01:40,270 --> 00:01:38,840

confusing to me I had I had no

39

00:01:44,830 --> 00:01:40,280

background and I'm the least qualified

40

00:01:46,719 --> 00:01:44,840

person to ask but dr. Roger Leir came to

41

00:01:48,340 --> 00:01:46,729

me just prior to his death that I'd

42

00:01:50,800 --> 00:01:48,350

really want you to make a film about my

43

00:01:53,200 --> 00:01:50,810

work and I said are you sure because I'm

44

00:01:56,289 --> 00:01:53,210

gonna tell the truth and he says I've

45

00:01:58,539 --> 00:01:56,299

been doing this for 25 30 years there's

46

00:02:01,240 --> 00:01:58,549

something to it Jeremy you got it film

47

00:02:03,160 --> 00:02:01,250

nessam and so said okay so I've come to

48

00:02:05,560 --> 00:02:03,170

his last alleged a

49

00:02:08,109 --> 00:02:05,570

an implant removal surgery but the

50

00:02:09,339 --> 00:02:08,119

funniest thing happened which is it you

51
00:02:11,500 --> 00:02:09,349
know i'm watching this thing get cut out

52
00:02:13,660 --> 00:02:11,510
of a guy that Scouts meters going off

53
00:02:15,250 --> 00:02:13,670
everybody's analyzing it i actually

54
00:02:17,589 --> 00:02:15,260
ended up getting eyes topic at elemental

55
00:02:19,089 --> 00:02:17,599
analysis on it when dr. Lyra passed away

56
00:02:22,870 --> 00:02:19,099
because there was no one else to do it

57
00:02:25,720 --> 00:02:22,880
but what happened was i found a very

58
00:02:29,470 --> 00:02:25,730
credible individual with an incredible

59
00:02:31,660 --> 00:02:29,480
story I call him patient 17 just to keep

60
00:02:34,030 --> 00:02:31,670
his anonymity he does not want the

61
00:02:37,330 --> 00:02:34,040
limelight here's a guy construction

62
00:02:40,750 --> 00:02:37,340
worker six foot seven just a megalith of

63
00:02:43,090 --> 00:02:40,760

a guy and he's just a cowboy smart guy

64

00:02:45,340 --> 00:02:43,100

but he's just a straight four straight

65

00:02:47,080 --> 00:02:45,350

shooter and he's telling me I don't know

66

00:02:48,580 --> 00:02:47,090

about this implant stuff I don't know if

67

00:02:50,080 --> 00:02:48,590

this has anything to do with my

68

00:02:52,090 --> 00:02:50,090

experiences he says but i have had

69

00:02:54,370 --> 00:02:52,100

abducted experiences and he explains him

70

00:02:55,990 --> 00:02:54,380

in my film in detail and the thing that

71

00:02:58,059 --> 00:02:56,000

really struck me because everybody has a

72

00:03:00,520 --> 00:02:58,069

different experience some people believe

73

00:03:02,729 --> 00:03:00,530

it's a benevolent thing other people

74

00:03:06,490 --> 00:03:02,739

think it's mono valent but essentially

75

00:03:08,140 --> 00:03:06,500

he called them alien gangsters he said I

76

00:03:10,150 --> 00:03:08,150

don't give him an invitation have him

77

00:03:12,610 --> 00:03:10,160

over for petes in a beer they come in

78

00:03:14,590 --> 00:03:12,620

they take me so he explained those

79

00:03:17,259 --> 00:03:14,600

experiences in private to me and that's

80

00:03:20,020 --> 00:03:17,269

why he endured this surgery because in

81

00:03:22,840 --> 00:03:20,030

fact this alloy was very very strange

82

00:03:25,599 --> 00:03:22,850

which we'll see in my film but primarily

83

00:03:28,000 --> 00:03:25,609

I'm a filmmaker I try to find credible

84

00:03:30,039 --> 00:03:28,010

individuals with incredible stories

85

00:03:32,620 --> 00:03:30,049

that's why my whole site is called

86

00:03:35,319 --> 00:03:32,630

extraordinary beliefs calm what I try to

87

00:03:38,170 --> 00:03:35,329

do is look at these things objectively

88

00:03:41,530 --> 00:03:38,180

try to find evidence and see if there's

89

00:03:43,539 --> 00:03:41,540

any meat to it and I no longer have the

90

00:03:45,580 --> 00:03:43,549

luxury of disbelief we are being visited

91

00:03:48,280 --> 00:03:45,590

by whom we don't know what they want we

92

00:03:49,809 --> 00:03:48,290

don't know a lot of us think we know but

93

00:03:52,930 --> 00:03:49,819

remember there's three layers of

94

00:03:55,479 --> 00:03:52,940

deception to this at least first layer

95

00:03:56,920 --> 00:03:55,489

deceptions of visitors themselves if in

96

00:03:59,710 --> 00:03:56,930

fact they are visiting from somewhere

97

00:04:01,240 --> 00:03:59,720

else second layer deception is the

98

00:04:03,129 --> 00:04:01,250

intelligence community that's been said

99

00:04:06,460 --> 00:04:03,139

to me by people I work with in the

100

00:04:08,800 --> 00:04:06,470

intelligence community disinformation in

101
00:04:11,680 --> 00:04:08,810
the third layer deception unfortunately

102
00:04:12,970 --> 00:04:11,690
as ourselves all we can do is take the

103
00:04:14,710 --> 00:04:12,980
experiences we have

104
00:04:18,069 --> 00:04:14,720
to fit them in the box we have at that

105
00:04:20,560 --> 00:04:18,079
current time anyway the point is it's a

106
00:04:22,360 --> 00:04:20,570
confusing game there is a phenomenon

107
00:04:24,520 --> 00:04:22,370
we're all trying to figure out what it

108
00:04:26,800 --> 00:04:24,530
is if you think you know the answer step

109
00:04:29,010 --> 00:04:26,810
back the world is much bigger than it

110
00:04:31,780 --> 00:04:29,020
then it appears so I find it absolutely

111
00:04:34,030 --> 00:04:31,790
fascinated and that's my goal is to

112
00:04:36,219 --> 00:04:34,040
shine a light on this with integrity and

113
00:04:38,320 --> 00:04:36,229

also uplift the visual medium so I hope

114

00:04:41,409 --> 00:04:38,330

you like the films and I like to learn

115

00:04:44,110 --> 00:04:41,419

more but then oh that's basically why

116

00:04:48,550 --> 00:04:44,120

I'm here good thank you a nice very for

117

00:04:50,500 --> 00:04:48,560

me when we do Jeremy push the film's is

118

00:04:53,170 --> 00:04:50,510

are fantastic oh thanks man I appreciate

119

00:04:55,180 --> 00:04:53,180

that you'll know if you watch them just

120

00:04:57,610 --> 00:04:55,190

very simple go to extraordinary beliefs

121

00:04:59,770 --> 00:04:57,620

calm all of my investigative work is on

122

00:05:02,379 --> 00:04:59,780

there there's just so much free content

123

00:05:04,680 --> 00:05:02,389

but get the film's that's what allows me